

The Bisbee Observer

Web site: <http://www.thebisbeeobserver.com>
E-mail: bisbeeobserver@cableone.net

OFFICIAL NEWSPAPER OF THE CITY OF BISBEE

50¢

VOLUME 23, NUMBER 8

THURSDAY, JUNE 21, 2007

PUBLISHED WEEKLY IN BISBEE, ARIZONA, SINCE 1985

My own sense of pride

By Dave Resto
The Bisbee Observer

The City of Bisbee just hosted the third annual Bisbee Pride weekend. From everything I witnessed, I'd call it a success. That success didn't come easily; it was a result of the dedication and efforts of many good people. On behalf of those who enjoyed the fruits of your labors, allow me to thank you.



Among the many events that weekend was the festival at City Park, which featured music on the band shell. It was there that I experienced my own sense of pride: the pride of being part of the family of musicians who live and play here. Things indeed felt like a family gathering on and around the stage. First, opening with Dan Simonis and the West Texas Millionaires was (and always is) like being with my brothers. I love playing with Dan, Roger and Peter that much. I equally loved playing with Dylan Charles (talented as he is nice), who sat in for Peter on bass.

Dylan (on electric guitar) and I (hitting things) stayed onstage to join good friends Carolyn Toronto and Scott Naylor of Electroglyph. Following that came Nowhere Man and a Whiskey Girl. It'd been too long since I'd seen Derrick and Amy Ross and I enjoyed listening as I broke down my gear. Thanks to Al Signore, who was waiting to perform with Back Porch Swing, and Pat Gahn (who also performed later), my van was loaded in no time. Between sets, D.J. Gideon played great dance music and having Desert Voices finish the day was like having family down from Tucson for a visit. "Fiddle Jake" Wise kindly loaned his P.A. system for the day.

Not every local band or artist was there but it was touching to see such warmth and cooperation among the musicians who were.

Dave Resto can be reached at www.drumslinger65.com.